USER GUIDE
Schubert - *Mass in A-flat major*
SOPRANO

Editions Cited: Bärenreiter

This CD includes the choral sections of the work at the normal/performance tempo and tracks for the more difficult and fast sections at a slower *StudySpots*™ tempo, immediately followed by the same section at performance tempo. You can use the StudySpot sections to learn notes in the fast and/or difficult passages and then check yourself on the next track which is the same passage but back at normal tempo – the performance speed.

Performance Speed Tracks

The table below indicates the track number for each chorus, the chorus title, and the location of the chorus in your score.

Track	Chorus	Pages
1	Kyrie	p. 6
2	Gloria	p. 14
3	Gratias (Gloria)	p. 21, m. 133

SingleParts™
with StudySpots™

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Soprano CD

MASTER YOUR MUSIC!

Choral Learning CDs
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Performance Speed Tracks (continued)

Track	Chorus	Pages
4	Domine Deus (Gloria)	p. 28, m. 221
5	Cum Sancto Spiritu (Gloria)	p. 33, m. 333
6	Credo	p. 47
7	Et incarnatus est (Credo) – Soprano 1	p. 52, m. 131
8	Et incarnatus est (Credo) – Soprano 2	p. 52, m. 131
9	Et resurrexit (Credo)	p. 55, m. 183
10	Sanctus	p. 70
11	Osanna – Soprano 1	p. 75, m. 30
12	Osanna – Soprano 2	p. 75, m. 30
13	Benedictus	
	[for Osanna on p. 86 see tracks 11 and/or 12)	p. 78
14	Agnus Dei	p. 89

StudySpot Tracks

StudySpots are selected passages recorded at a slower than normal tempo to facilitate more detailed learning. The table below gives the track number, chorus title and starting page number and location on the page. The slower study track is followed by its matching track at the normal tempo to allow you to check your learning easily.

StudySpot Tracks (continued)

Track	Chorus	Pages
15	Cum Sancto Spiritu - *slow*	p. 33, m. 333
16	Same passage up to tempo	

Rehearsal Arts, LLC • info@rearts.com • www.rearts.com
888-302-8524